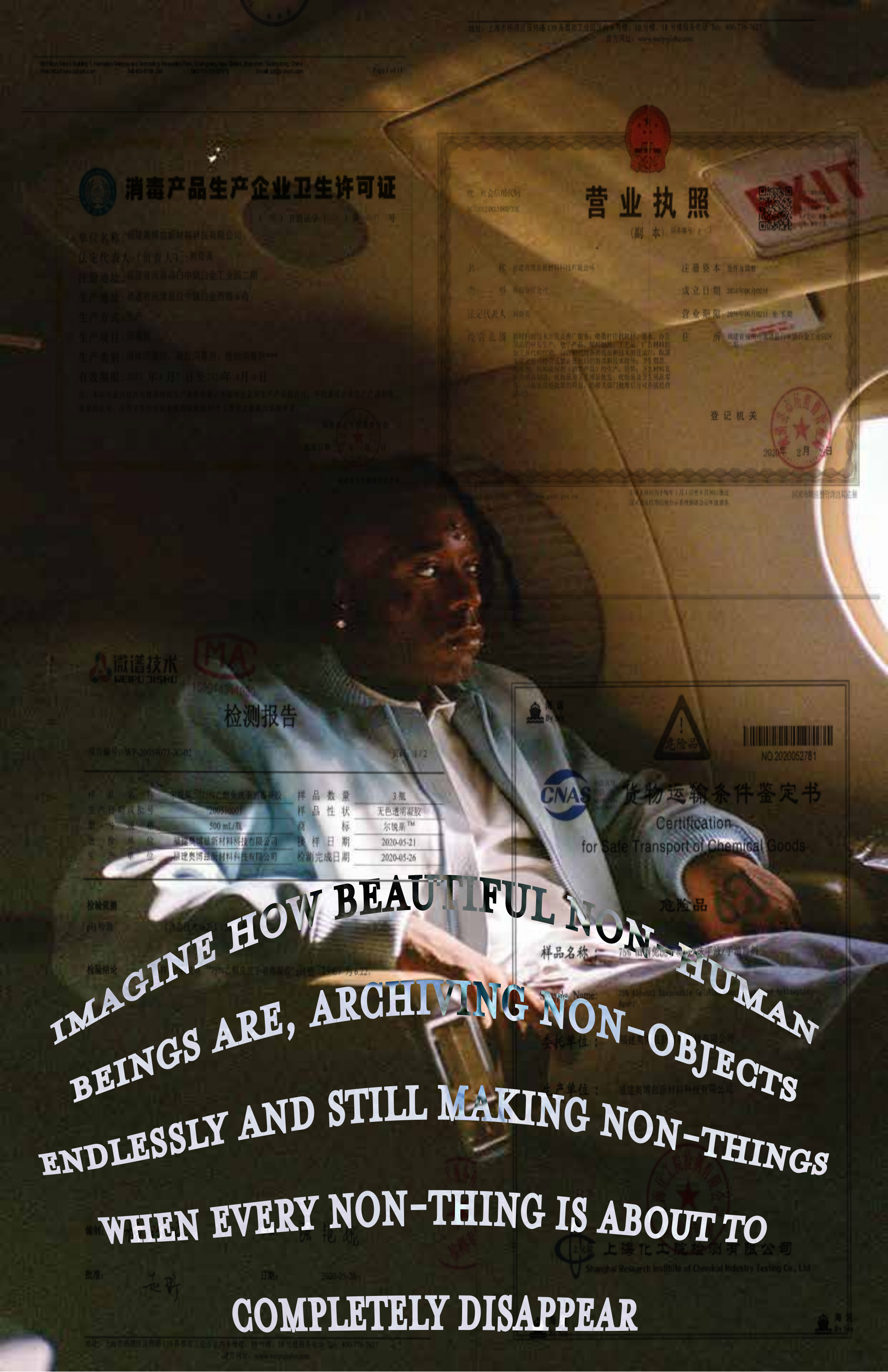
“CINEMA IS AN INFINITE SEQUENCE SHOT WHICH EXPRESSES REALITY WITH REALITY. IN FRONT OF EACH OF US THERE IS ALWAYS AN EVENTUAL AND VIRTUAL CAMERA WITH AN INEXHAUSTIBLE BASE THAT ‘SHOOTS’ OUR LIFE FROM OUR BIRTH TO OUR DEATH.”

The ability to have two versions at least and to self-read is a form of angelicism. In addition the ability to have or the inability to not have three versions is a form of bilingualism and the allowance of different cosmotechnics within the song. The end of the world happening for the first time in the world can only be ‘thought’—we mean only be heard and seen—according to the surface of last scattering of a millennial trierasure. (The knowledge of the end of the world (1) is blocked out by the knowledge of death (2) which is blocked out by the intimation of extinction (3), for instance.)



IMAGINE HOW BEAUTIFUL NON-HUMAN BEINGS ARE, ARCHIVING NON-OBJECTS ENDLESSLY AND STILL MAKING NON-THINGS WHEN EVERY NON-THING IS ABOUT TO COMPLETELY DISAPPEAR

chlita 2h
I FELL IN LOVE WITH
YOU AND YOUR DRAWINGS
WHEN I WAS FOURTEEN
AND YOU KNOW I STILL DO
I LOVE THE WAY YOU
DRAW
timothy 6
@tragic_figure12
i loved you since iphone 4
1:02 PM · 30 Aug 20 · Twitter Web App
7 Retweets 27 Likes
PIN AND
MOUNT ME
LIKE A
BUTTERFLY

liluzivert 3m

wretched worm
@wretched_worm

new vibe shift just dropped

11:25 PM · Jul 26, 2021 · Twitter Web App

Grimes
Documentation almost complete for wasp-127b - this is huge! First human to legally claim to legally own a planet
#neuralink

Uzi London
I tried 2 surprise everyone still working on it
twitter.com/Grimezsz/statu...

5.4K 918 25.5K

ANGELUS NOVUS
@angelusnovus01

last night was a vibe shift

12:40 AM · Jul 27, 2021 · Twitter Web App

New planet

Dalal
@ID_3055

Last night was a vibe shift..

3:30 AM · Jul 27, 2021 · Twitter for iPhone

paul (from bible)
@gnostic_samsara

last night was a vibe shift

1:12 AM · Jul 27, 2021 · Twitter Web App

angelicism∞
@angelicism00

Last night was a vibe shift

12:53 AM · Jul 27, 2021 · Twitter Web App

POOLBOYISM !
@heartlocketxo

last night was a vibe shift

1:13 AM · Jul 27, 2021 · Twitter Web App

walt (Guy that Knows a ton of Stuff)
@walt_knows_best

Fuck it I'm feeling like Rx Papi

8:03 PM · Jul 20, 2021 · Twitter for iPhone

Montez Press Radio
July 23–31 2021
New York City

radio.montezpress.com

walt (Guy that Knows a ton of Stuff) @walt_knows_best · Jul 23
Going Live with Honor in a Few minutes
radio.montezpress.com/#/show/2051

Dean Kissick
@deanrkissick

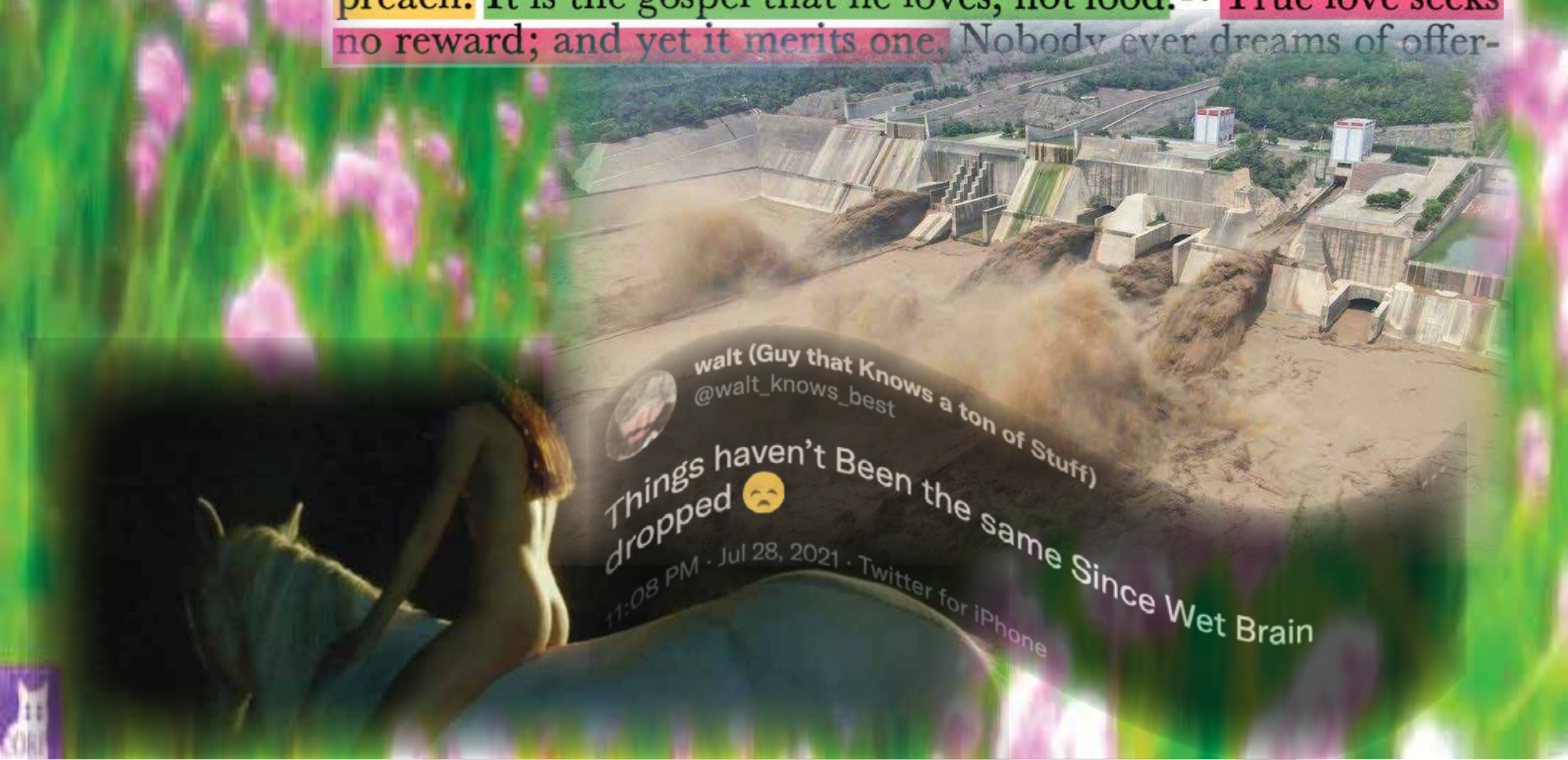
Replying to @walt_knows_best
Go good. You have to do this every week.

walt (Guy that Knows a ton of Stuff)
@walt_knows_best

I can Even see a few Stars in the Skies over Manhattan Tonight

9:38 PM · Jul 28, 2021 · Twitter for iPhone

When you apparently love anything because of something else, what you are really loving is the end, the object of your love; the means you value only in relation to it. Paul does not preach the gospel for his daily bread; he eats his daily bread that he may preach. It is the gospel that he loves, not food.[20] True love seeks no reward; and yet it merits one. Nobody ever dreams of offer-



wretched worm
@wretched_worm

for anyone curious why ye does the mask, lemme break it down... as ones celebrity grows—the more the Image Icon of your visage becomes its own egregoric entity that literally saps the physical vitality away from your body and instead into it the Image Icon of you.

wretched worm
@wretched_worm

remember its only obsidian glass and the entire universe between us

5:51 PM · Jul 22, 2021 · Twitter for iPhone

wretched worm
@wretched_worm

Replying to @wretched_worm

this is why lots of celebs descend into substance abuse, in order to hide. withdrawing inside themselves. but ye, imbued with the wisdom of Our Lord, understands that hiding his face entirely—protects him from this undoing at the discordance between what is seen and what truly is

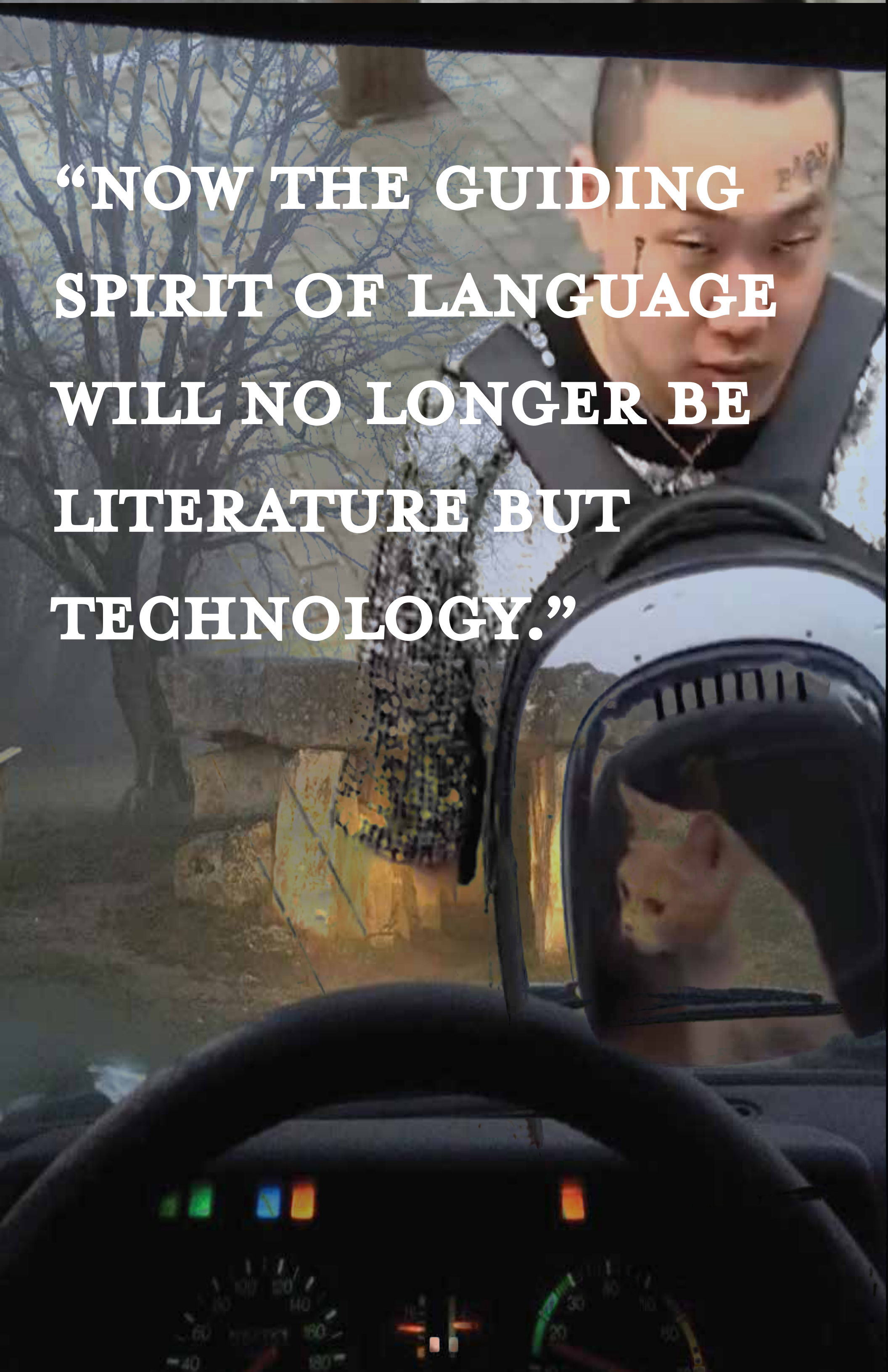
10:24 AM · Jul 22, 2021 · Twitter Web App

But the world is only a partial manifestation of the Godhead, it is not itself that Divinity. The Godhead is infinitely greater than any natural manifestation can be. By his very infinity, by its absolute freedom he exists beyond all possibility of integral formulation in any scheme of worlds or extension of cosmic Nature, however wide, complex, endlessly varied this and every world may seem to us, — *nāsti anto vistarasya me*, — however to our finite view infinite. Therefore beyond cosmos the eye of the liberated spirit will see the utter Divine. Cosmos he will see as a figure drawn from the Divinity who is beyond all figure, a constant minor term in the absolute existence. Every relative and finite he will see as a figure of the divine Absolute and Infinite, and both beyond all finites and through each finite he will arrive at that alone, see always that beyond each phenomenon and natural creature and relative action and every quality and every happening; looking at each of these things and beyond it, he will find in the Divinity its spiritual significance.

All the arts were once avant-garde arts. Painting was an avant-garde art up until the time when it entered museums. You can also regard works by Picasso as a treasure. Music was an avant-garde art and still is. Poetry was an avant-garde art. The twentieth century can be said to be the century of avant-gardes. But it can also be said to be the century of a mass art. In that era of avant-gardes the first great mass art appeared and developed. So there is a paradoxical relationship in cinema, a relationship between heterogeneous terms. Art and the masses. Aristocracy and democracy. Invention and familiarity. Novelty and general taste. That is why philosophy is concerned with cinema. And so, here too, we need to search. To search for the choice, to search for the distance, and to search for the event.

The Greek for "to bring forth or to produce" is *tiktō*. The word *technē*, technique, belongs to the verb's root, *tec*. To the Greeks *technē* means neither art nor handicraft but, rather, to make something appear, within what is present, as this or that, in this way or that way. The Greeks conceive of *technē*, producing, in terms of letting appear. *Technē* thus conceived has been concealed in the tectonics of architecture since ancient times. Of late it still remains

AngEUlicism
@not_not_eux
Sunbeams piercing through dandelions' spores, in glyzinie gardens filling each other with water from the well of eternity
9:38 AM · Jun 15, 20
itter for
against the taboo. Only the actual experience of states of normal sexual activity and the clash between them and socially approved conduct allows us to recognise that this activity has its inhuman side. The organs' plethora induces reactions alien to the normal run of human behaviour. A rush of blood upsets the balance on which life is based. A madness suddenly takes possession of a person. That madness is well
15 07 2021 06:17



“NOW THE GUIDING SPIRIT OF LANGUAGE WILL NO LONGER BE LITERATURE BUT TECHNOLOGY.”

Do females still like flowers or do I have to buy them praying bikini

Palmer and Rolex. Masters of style.

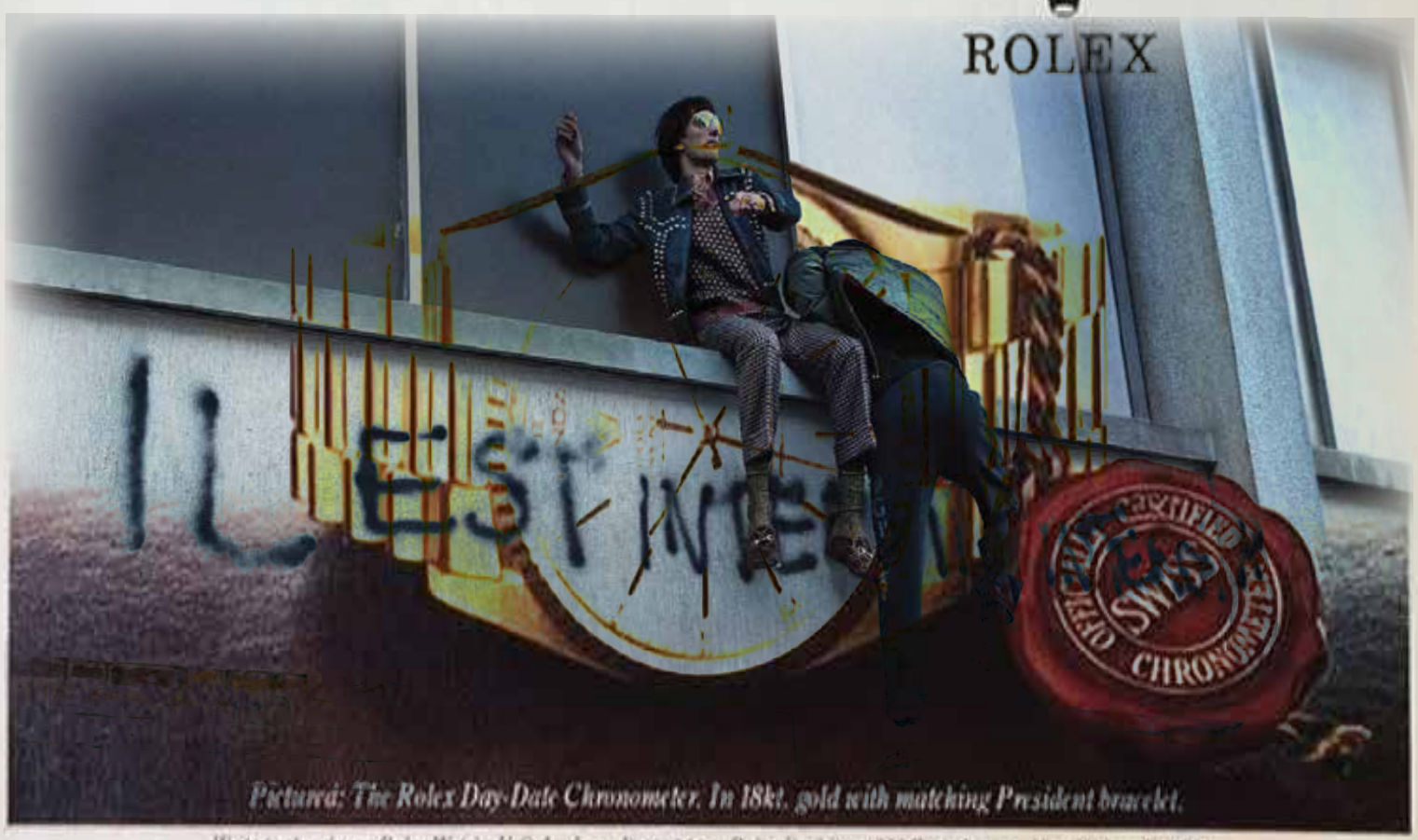
There's that magic moment in the quiet hush, the dimpled ball poised proudly on its tee. Then a sudden blur of concentrated force cracks and the streak of white arcs downcourse, lofts long and straight, bounces once, twice, and rolls to a precision stop. Then there's the famous grin, the squint, the cant of the head... no one else plays the game quite like Arnold Palmer.

It's more than the multiple championships in the Masters, the U.S. Open, the British Open, the Ryder Cups or the Player of the Year awards. It's more than the private jets, the lucrative entrepreneurial ventures and the television commentary.

It's style. The Palmer style. The no-less-than-heroic play. No single person has done more to move golf from the elite to the masses. Arnie's Army is no misnomer. His fans are legion and he is legend; he's reinforced his reputation every step of the way.

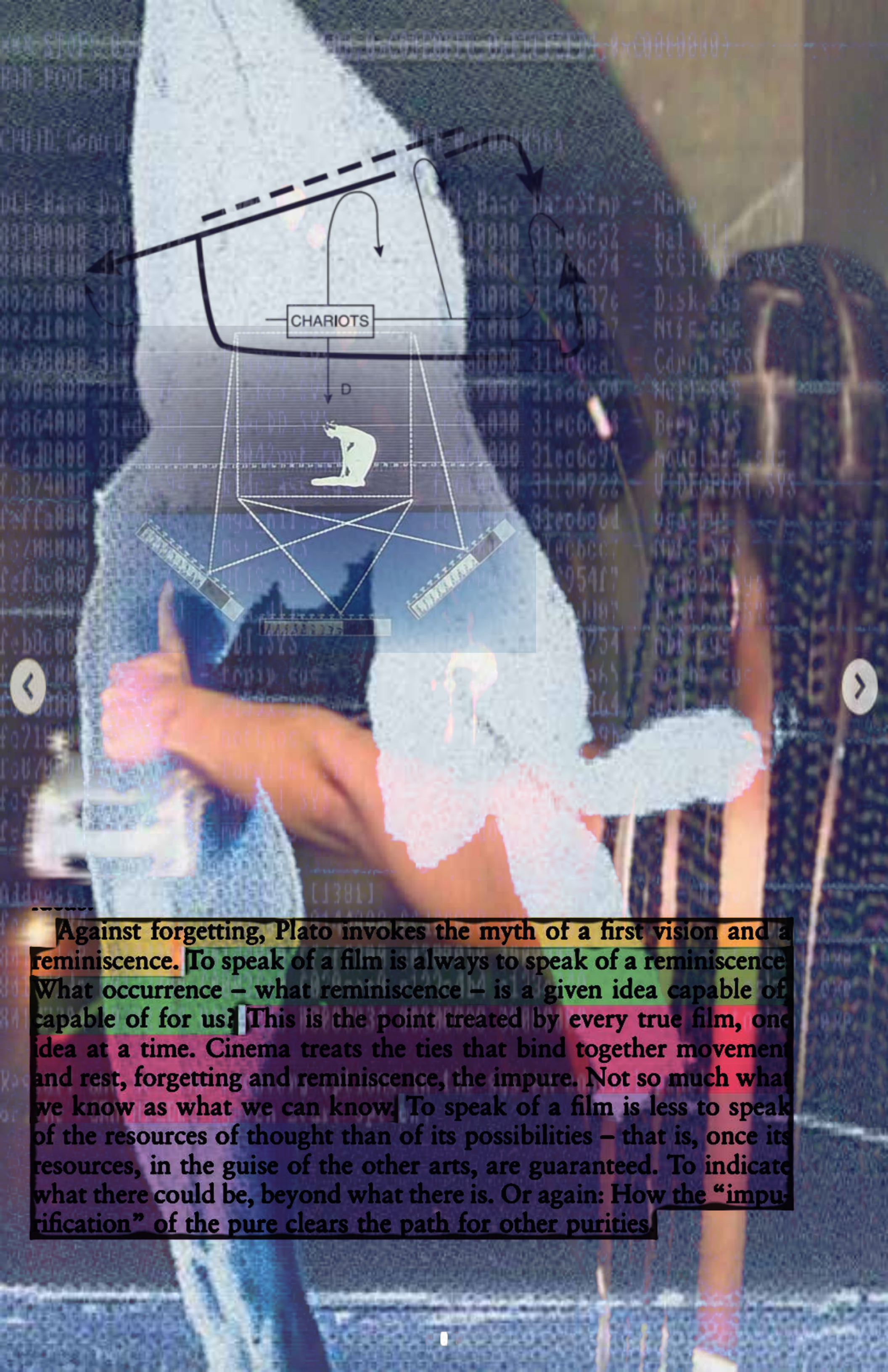
Like the Rolex he wears... a testament to style, to endurance, to timeless value. A statement of true craftsmanship. Handmade step by step from a solid block of gold or stainless steel, there will never be another watch remotely like a Rolex. And Mr. Palmer? We're certain he's equally secure.

ROLEX

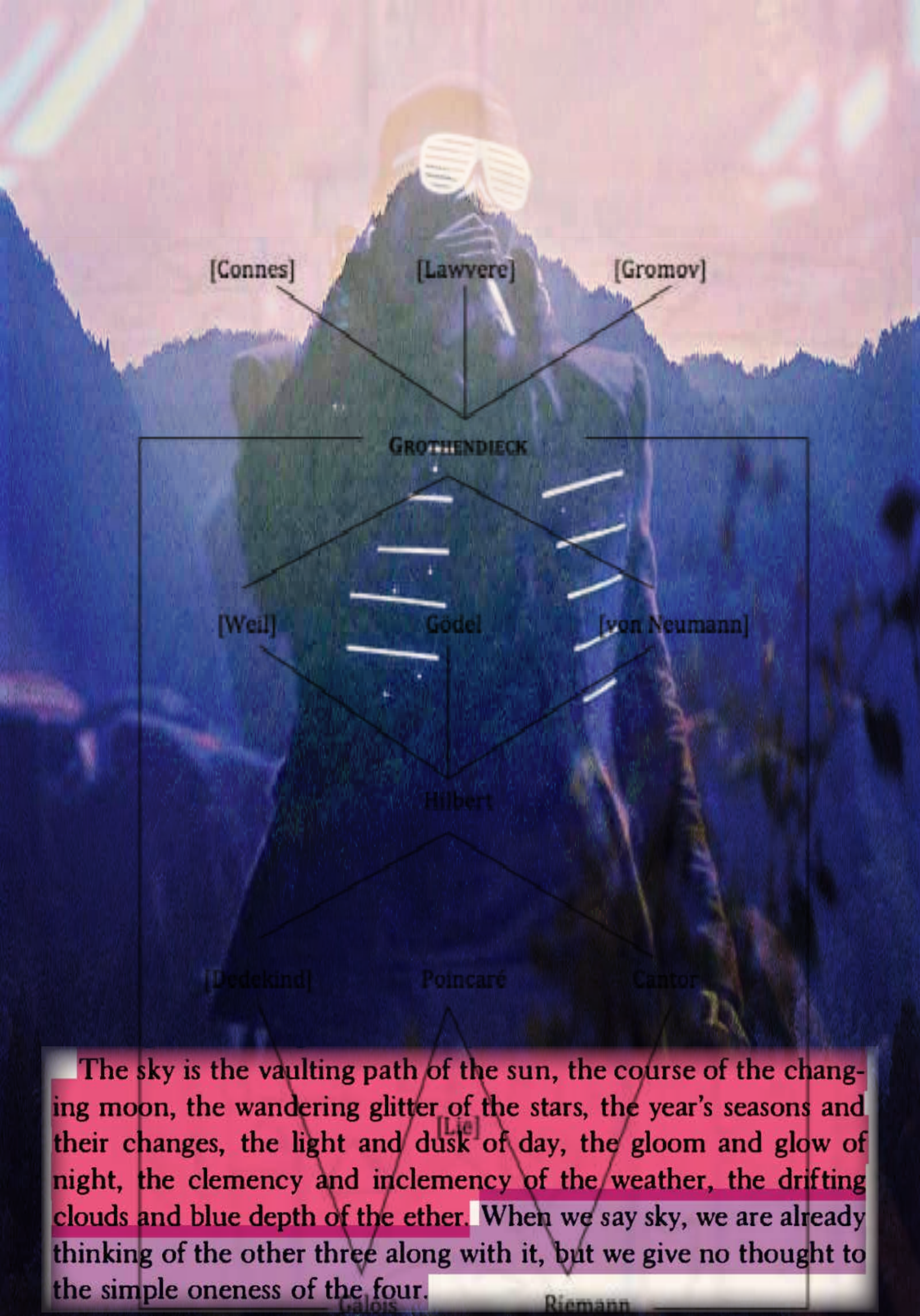


Pictured: The Rolex Day-Date Chronometer. In 18kt. gold with matching President bracelet.

Write for brochure: Rolex Watch, U.S.A., Inc., Dept. 307, Rolex Building, 665 Fifth Avenue, New York, NY 10022. World headquarters in Geneva. Other offices in Canada and major countries around the world.



Against forgetting, Plato invokes the myth of a first vision and a reminiscence. To speak of a film is always to speak of a reminiscence. What occurrence – what reminiscence – is a given idea capable of, capable of for us? This is the point treated by every true film, one idea at a time. Cinema treats the ties that bind together movement and rest, forgetting and reminiscence, the impure. Not so much what we know as what we can know. To speak of a film is less to speak of the resources of thought than of its possibilities – that is, once its resources, in the guise of the other arts, are guaranteed. To indicate what there could be, beyond what there is. Or again: How the "impurification" of the pure clears the path for other purities.



The sky is the vaulting path of the sun, the course of the changing moon, the wandering glitter of the stars, the year's seasons and their changes, the light and dusk of day, the gloom and glow of night, the clemency and inclemency of the weather, the drifting clouds and blue depth of the ether. When we say sky, we are already thinking of the other three along with it, but we give no thought to the simple oneness of the four.

HAPPINESS IS A BUTTERFLY TRY TO CATCH IT LIKE EVERY NIGHT

time visible. Cinema is basically like time that can be seen: it creates a feeling of time that is something other than the lived experience of time. Naturally, we all have an immediate lived experience of time, but cinema changes that lived experience into representation. It shows time. You will notice that, in this interpretation, cinema approaches music, because music is also an experience of time, a way of showing time. We could simply say that music makes time audible while cinema makes it visible. Cinema makes it audible, too, because music is incorporated into cinema. But the essence of cinema is to make time visible. Image and time would be two philosophical ways of

iamcaspr 4m
TECHNOLOGICAL LANGUAGE CAN BE UNDERSTOOD AS THE LANGUAGE OF INDUSTRIAL ETERNITY...
lol bro u j posted cringe
A WORLD COMPLETELY OCCUPIED AT THE CENTER BY THE PRODUCTION–CONSUMPTION CYCLE.
xoxo
@alivegirl001101
i love screenshotting everything
UNFAIR DUEL
UNFAIR PLAY
DEAL WITH IT

THE ETERNAL SPECTRES OF POP SMOKE

WOO BACK BABY

WOO IN PEACE

HOPPED UP OUT MY FEELINGS AND I HOPPED IN MY BAG

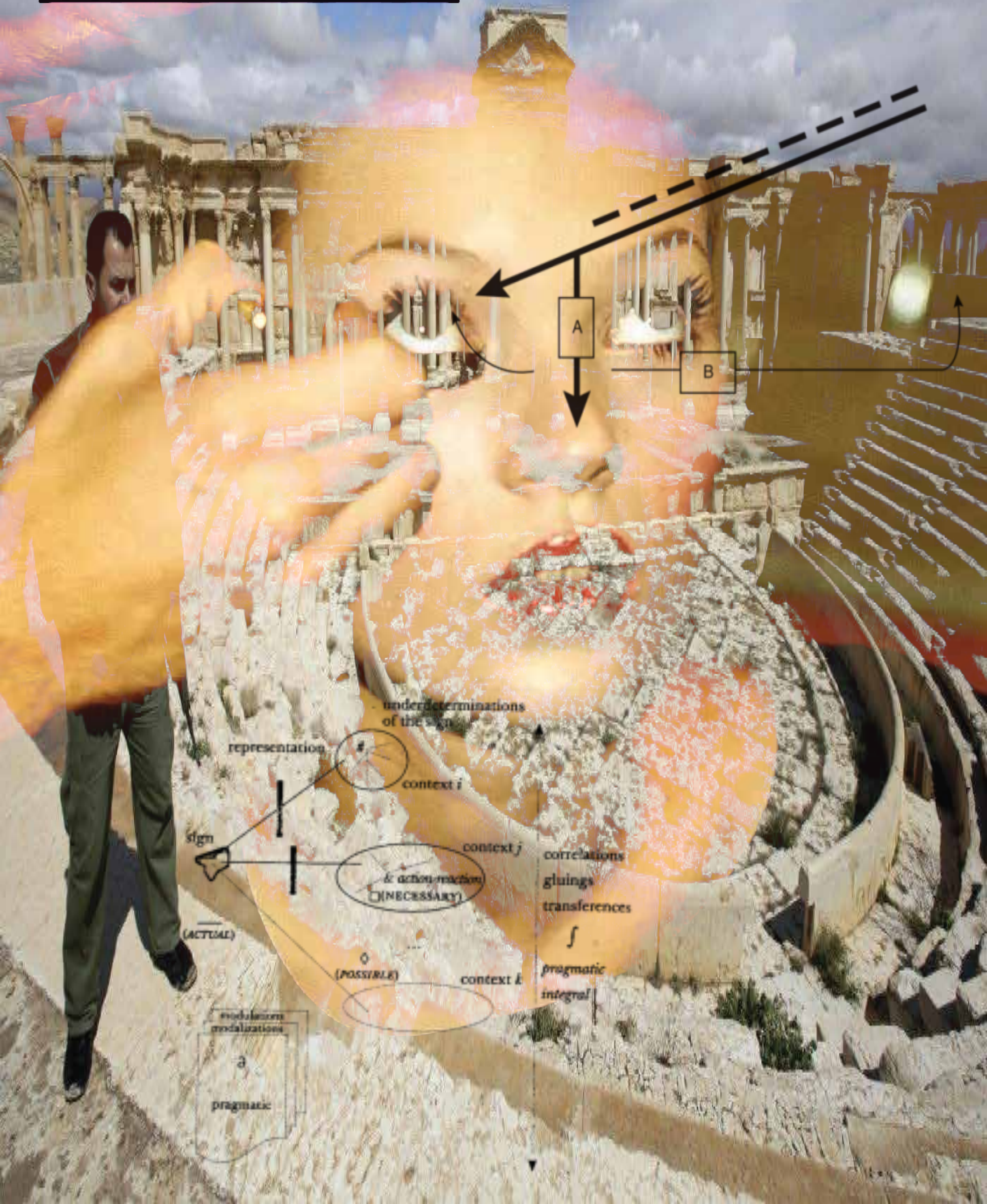
into its own essence. To save the earth is more than to exploit it or even wear it out. Saving the earth does not master the earth and does not subjugate it, which is merely one step from boundless spoliation.

Mortals dwell in that they receive the sky as sky. They leave to the sun and the moon their journey, to the stars their courses, to the seasons their blessing and their inclemency; they do not turn night into day nor day into a harassed unrest.

Mortals dwell in that they await the divinities as divinities. In hope they hold up to the divinities what is unhoped for. They wait for intimations of their coming and do not mistake the signs of their absence. They do not make their gods for themselves and do not worship idols. In the very depth of misfortune they wait for the weal that has been withdrawn.

Mortals dwell in that they initiate their own essential being—their being capable of death as death—into the use and practice of this capacity, so that there may be a good death. To initiate mortals into

supposedly ours, and theirs, lasting or not. Writing the end of the world everyday becomes an exasperated possibility real-life and carried away. Nobody on earth is talking about how it feels to be less and less able to talk about what it means to not know what it means when we talk as if we know what it means when we talk of the end of the world, to be less and less able, to be less and less sure as you are more and more sure, and to know this as if it were a new Question of—new—being—striped fuchsine on trilateral equipollence seeing the future first



ME GUSTA CUANDO ME SOFOCAS

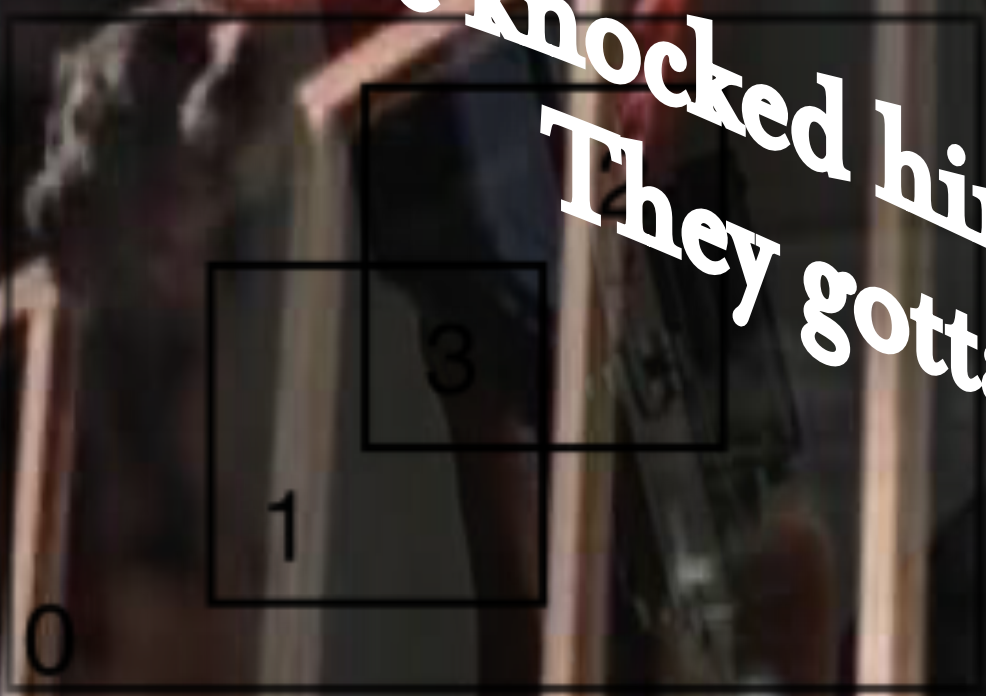
53. Now as there are an infinity of possible universes in the ideas of God, and but one of them can exist, there must be a sufficient reason for the choice of God which determines him to select one rather than another.

54. And this reason is to be found only in the fitness or in the degree of perfection which these worlds possess, each pos-

FIG. 3 – La géométrie de l'interaction comme branchement

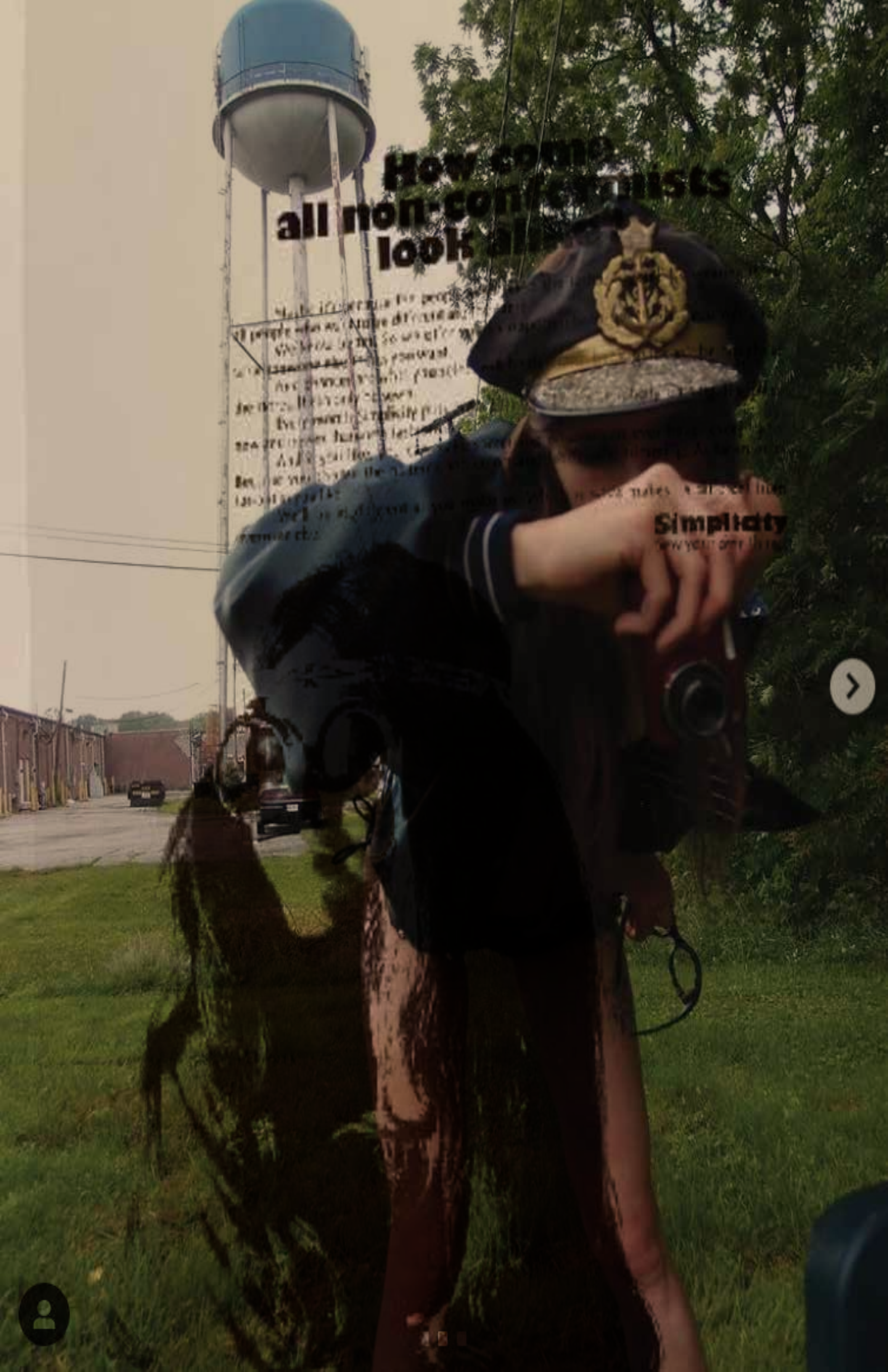
@素材Cooper

Take me to a place I can't imagine
Victim of heartbreak and I'm so damaged
Steppin' in blood with these thugs and I
can't panic
Yeah, we knocked him off, nigga, what?
They gotta hand it



ally slight. The supreme being, the sovereign deity, the god of heaven, is generally only a more powerful god of the same nature as the others.

The gods are simply mythical spirits, without any substratum of reality. The spirit that is not subordinated to the reality of a mortal body is a god, is purely *divine* (sacred). Insofar as he is himself a spirit, man is divine (sacred), but he is not supremely so, since he is real.


Simplicity

EVERY DAY IS A LULLABY

TRY TO CATCH IT LIKE LIGHTNING

of "the film's" aphorisms is: "Cinema, the art of the 19th century, created the 20th century." There is melancholy because it is always too late, especially since cinema is most likely dead, as is suggested by the inscription that comes almost at the end: THIS WAS CINEMA. "The film" also says: "We can do everything except the history of what we are doing." Thus, this "*histoire(s) du cinéma*" is either impossible or else it demonstrates that what it testifies to, the "doing" of cinema, is now foreclosed. Godard as the melancholy witness of a

grimes 7h

Lmao my search history

Search

doja

contrapoints

brthr

mao zedong

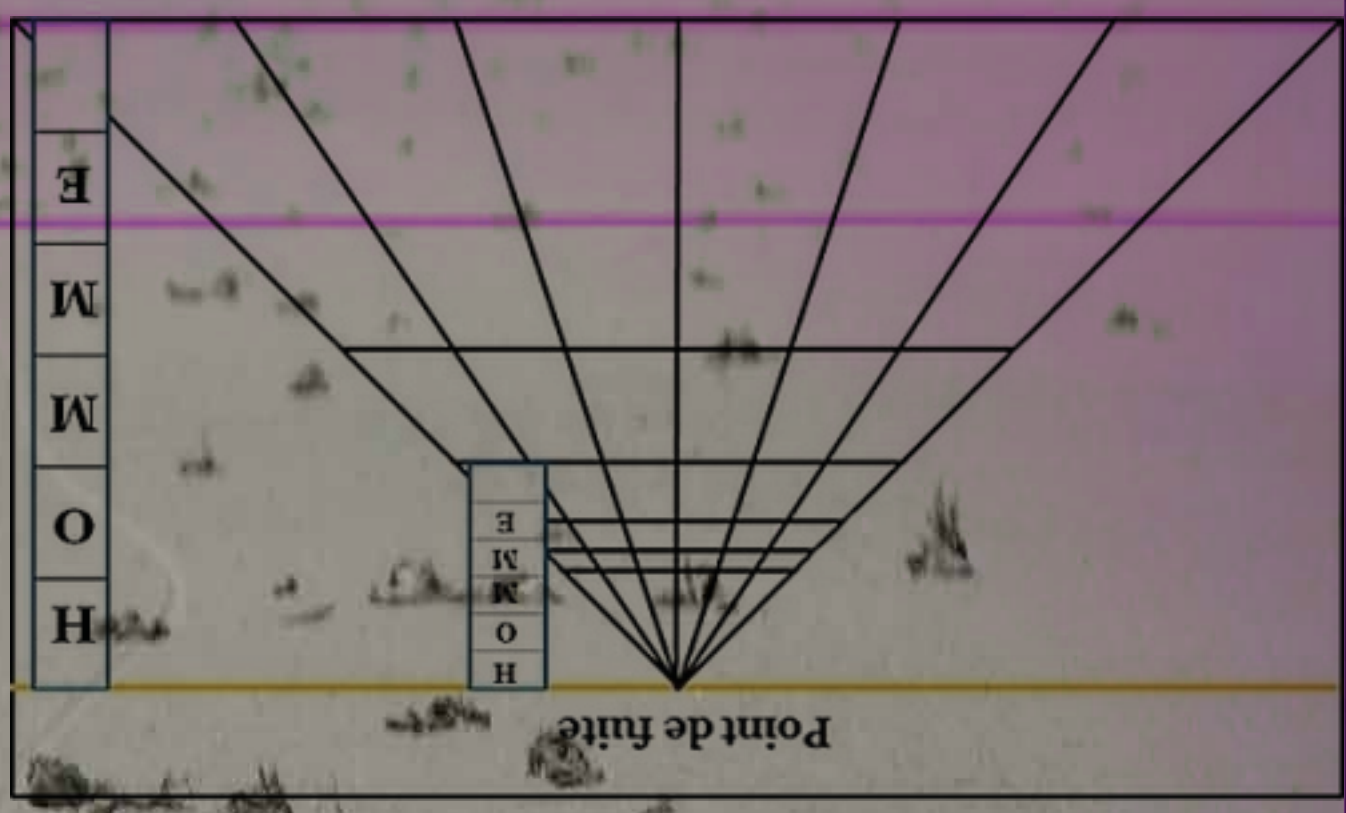
new bts

hallway fight scene old boy

brown eyed girls

dune trailer

rose



i am looking for a VERY specific video i: first 2 seconds it's footage of greta thunberg giving a speech, maybe less than seconds, then immediately cuts to this woman twerking very fast with her ass facing the camera cheeks clapping, she has the same braids as greta. While she twerks, there's a sound of consecutive farts clipping the audio extremely oversaturated.

Pasolini: "Reality is a cinema of nature (I act out myself for you, you act out yourself for me)" and so "It is the semiotics of reality we must create!" (224) Cinema is neither arbitrary nor symbolic, as the semiotics of the time would have it, rather it represents reality through reality. "No matter how infinite and continuous reality is, an ideal camera will always be able to reproduce it in its infinity and continuity. As primordial and archetypal concept, cinema is therefore a continuous and infinite sequence shot." (225) Cinema reproduces reality as continuous and unbroken reality – as a sequence shot.

TO WHOM LIFE IS AN EXPERIENCE TO BE CARRIED AS FAR AS POSSIBLE. . . .

I have not meant to express my thought but to help you clarify what you yourself think. . . .

You are not any more different from me than your right leg is from your left, but what joins us is THE SLEEP OF REASON – WHICH PRODUCES MONSTERS.

Can I Roob yuh princess
Delivered
Ooo kk
Send

Ancient Fertility Godess Worship

Great Goddess hypothesis

Heket Egyptian Frog Fertility Godess

Greek Goddess Eris

Chaos Magic

Discord

The Great Meme War 2016

Mudae Bot

Praise Kek

Pepe

4chan /pol/

Trolls

Hermits

Waifu Worship

NEET

Thai Forest Tradition

Autism

Incels

Monks

Marian Devotion

The Vocation to the Eremitic Life

Celibacy

XavierinTheForest

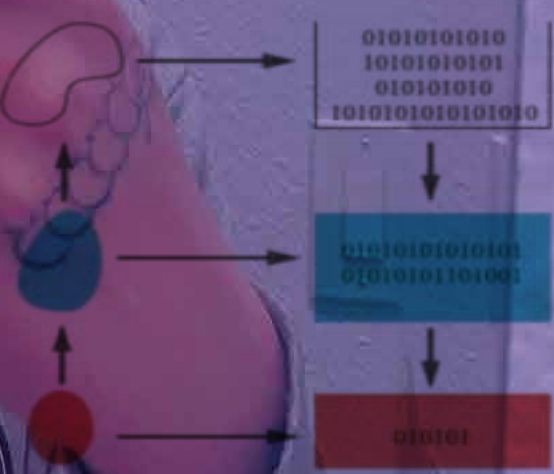
Fidget Toys

Saint of Forests
Giovanni Gualberto

Rosary Beads

Zoomer Tradcaths

Absolute knowing is the exposition of this delay. Its mandate is to make explicit the structural dissonance of experience. If philosophy makes any claim to universality, this is not because it synchronizes the calendars or provides intellectual compensation for its own tardiness. Its contribution is rather to formalize the necessity of the delay, together with the inventive strategies with which such a delay itself is invariably disguised, ignored, glamorized, or rationalized.



xoxo
@alivegirl001101

my iphone is spiritual to me

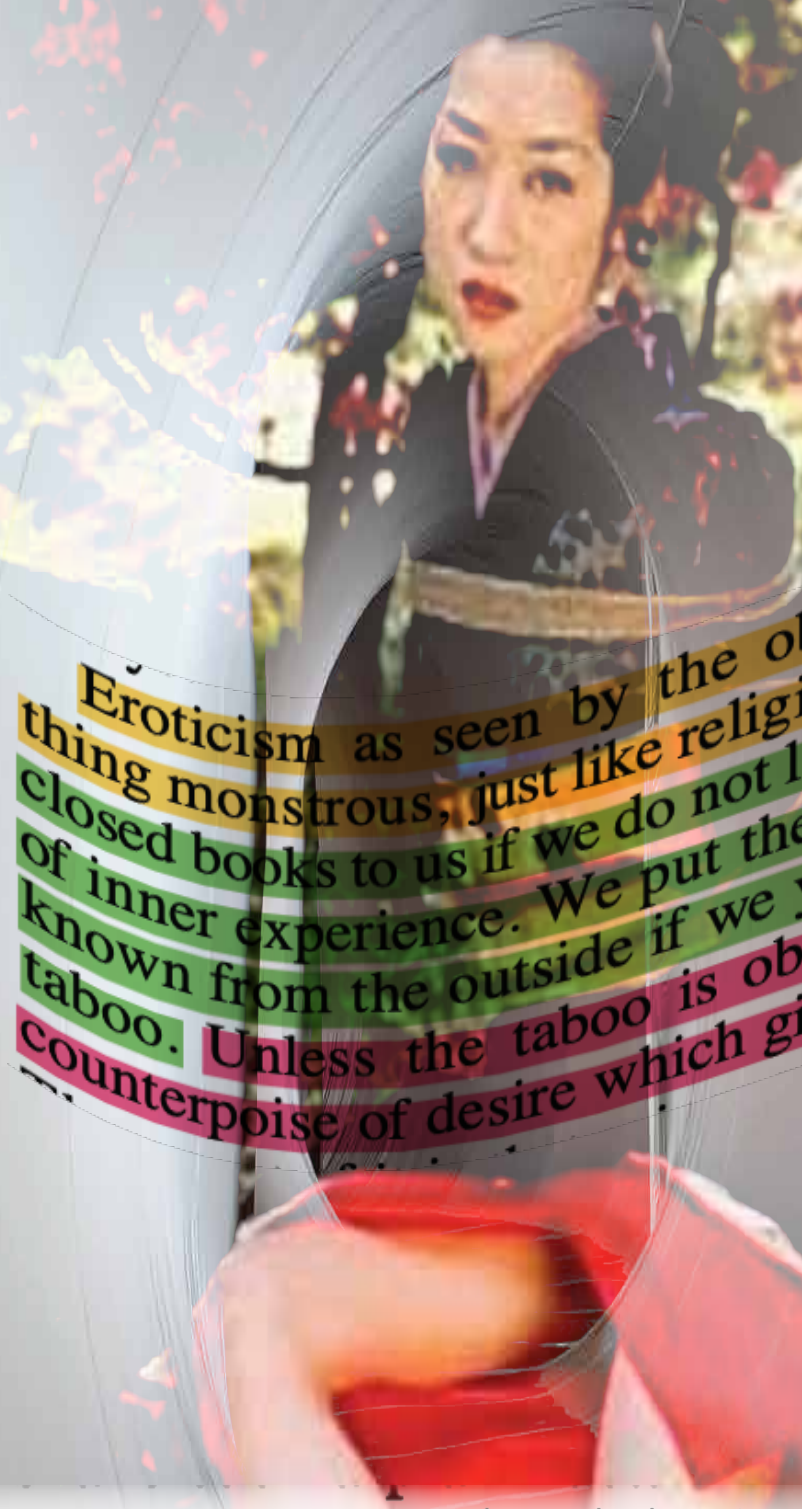
4:31 PM · Jul 29, 2021 · Twitter for iPhone

lake micah
@afrofatalism

My favorite sentence this year came in rap: “I used to couldn’t see this far,” admits Lil Baby in headlong verse. Rendering—in Black vernacular—a metric of change and an evocation of memory, the line toggles those facilities (change; memory) figuring one as condition for the next

7:25 PM · Jul 5, 2021 · Twitter for iPhone

IF HE'S A SERIAL KILLER, THEN WHAT'S THE WORST THAT CAN HAPPEN TO A GIRL WHO'S ALREADY HURT?

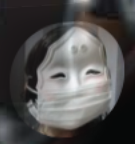


Eroticism as seen by the objective intelligence is something monstrous, just like religion. Eroticism and religion are closed books to us if we do not locate them firmly in the realm of inner experience. We put them on the same level as things known from the outside if we yield albeit unwittingly to the taboo. Unless the taboo is observed with fear it lacks the counterpoise of desire which gives it its deepest significance.

In the human sphere sexual activity has broken away from animal simplicity. It is in essence a transgression, not, after the taboo, a return to primitive freedom. Transgression belongs to humanity given shape by the business of work. Transgression itself is organised. Eroticism as a whole is an organised activity, and this is why it changes over the years.

The Supreme Being

If we now picture men conceiving the world in the light of an existence that is continuous (in relation to their intimacy, their deep subjectivity), we must also perceive the need for them to attribute to it the virtues of a *thing* "capable of acting, thinking, and speaking" (just as men do). In this reduction to a *thing*, the world is given both the form of isolated individuality and creative power. But this personally distinct power has at the same time the *divine* character of a personal, indistinct, and immanent existence.



ANGELUS NOVUS
@angelusnovus01

We will send the clones wearing Kanye Masks to the Wet Brain launch, they will carry Tibetan flowers, even so, we will come.

9:31 PM · Jul 26, 2021 · Twitter Web App

Philosophy is the thinking of ruptures or of relationships that are not relationships. But this can be put another way: philosophy is what creates a synthesis, what invents a synthesis where the latter is not given. Philosophy creates a new synthesis in the very place where there is a rupture. It does not just involve observing differences but inventing new syntheses, which are constructed where there is difference. If I take the example of Mizoguchi's *Crucified Lovers* again, a

I WALK IN THIS BITCH LIKE I FORGOT WHO I WAS

paul (from bible)
@gnostic_samsara
signing an NDA to ghostwrite a book called 'trapitalist realism'
1:32 PM · Jul 25, 2021 · Twitter Web App

paul (from bible)
@gnostic_samsara
sometimes Forever is a kiss away
9:50 PM · Jul 26, 2021 · Twitter Web App

wretched worm
@wretched_worm
when u go to ur page and read ur own posts

6:02 PM · Jul 22, 2021 · Twitter Web App

paul (from bible)
@gnostic_samsara
i feel like i'm rx papi in 2024
4:03 PM · Jul 29, 2021 · Twitter Web App

paul (from bible)
@gnostic_samsara
i'm always going to dance
7:11 AM · Jul 25, 2021 · Twitter Web App

paul (from bible)
@gnostic_samsara
insane how the world is just ending every single day over and over and over and over and over again
7:08 AM · Jul 25, 2021 · Twitter Web App

WE ALWAYS FORGET INFINITIES,

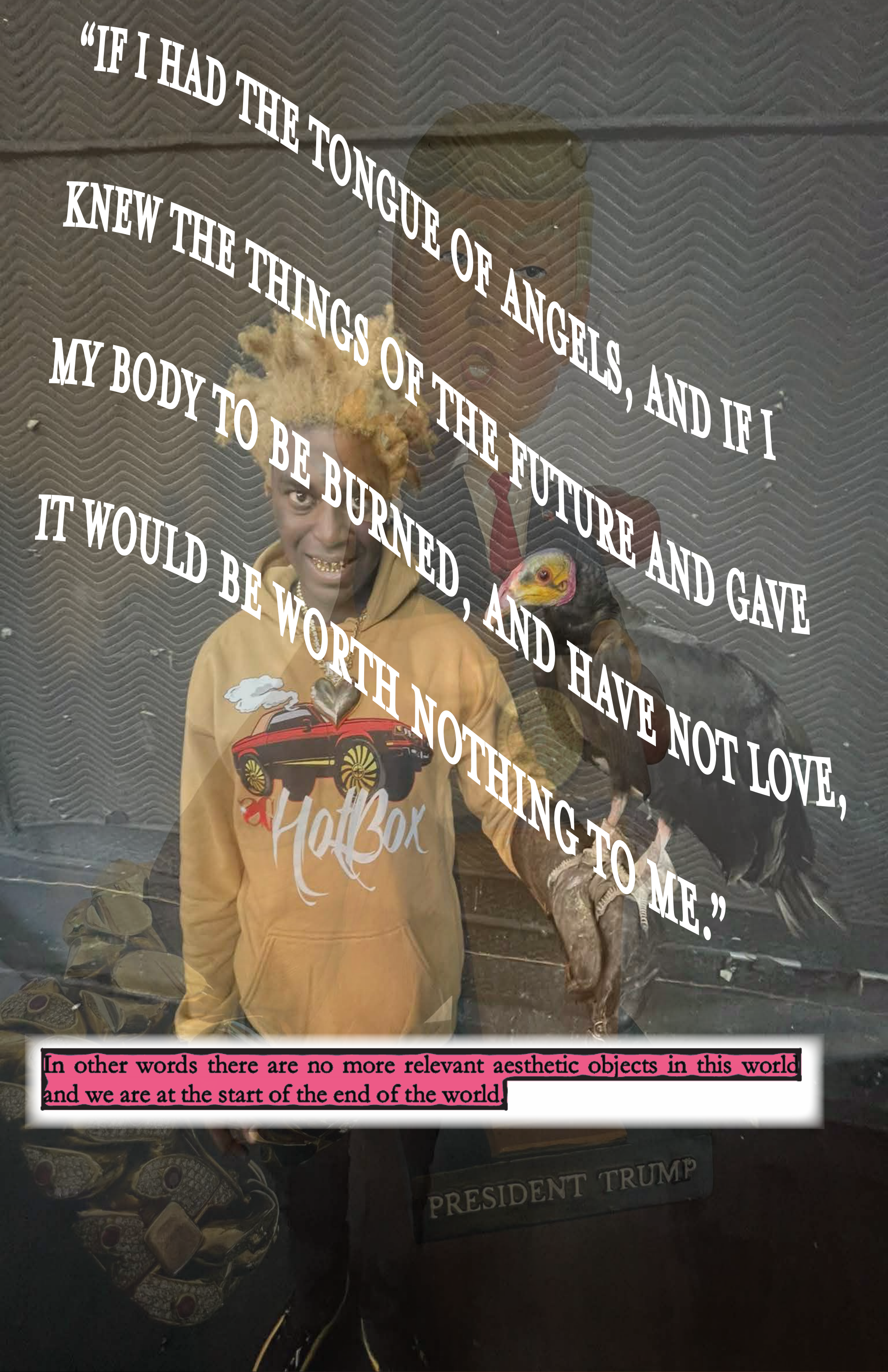
FOREVER, PERIODT..

10.10.2019 16:18

Praised be thou, my Lord, for our Mother Earth,
Who sustains and rules us
And brings forth divers fruits and colored flowers and herbs.
Praised be thou, my Lord, for those who grant forgiveness
through thy love
And suffer infirmities and tribulation.
Blessed are they who bear them with resignation,
Because by thee, Most High, they will be crowned.
Praised be thou, my Lord, for our [sister] 20 bodily Death,
From whom no living man can ever 'scape.
Woe unto those who die in mortal sin.
Blessed those who are found in thy most holy will;
To them the second death will bring no ill.
Praise and bless my Lord, render thanks to him
And serve him with great humility.

I'M SHY TO SPEAK
ABOUT I LOVE BIT
I JUST WANT
TO BE WITH
BY YOU IS
MY JOY
YOUR DREAM IS
MY LIFE
MY DREAM IS
wretched worm
TO BE WITH YOU
the cringe is never ending but so is the kino
ETERNALLY

HAPPINESS IS A
BUTTERFLY
TRY TO CATCH IT LIKE
EVERY NIGHT
IT ESCAPES FROM MY
HANDS INTO
MOONLIGHT
EVERY DAY IS
A LULLABY
Angels are the speculative third order of knowledge incapable of not seeing the disjunction of death and extinction as the taboo of bierasure. They are the fourth world in which there is no end of the world. Angels don't have sex because they are it.



In other words there are no more relevant aesthetic objects in this world and we are at the start of the end of the world.

The making of such things is building. Its essence consists in this, that it corresponds to the character of these things. They are locales that allow spaces. This is why building, by virtue of constructing locales, is a founding and joining of spaces. Because building produces locales, the joining of the spaces of these locales necessarily brings with it space, as *spatium* and as *extensio*, into the thingly structure of buildings. But building never shapes pure "space." Neither directly nor indirectly. Nevertheless, because it produces things as locales, building is closer to the essence of spaces and to the essential origins of "space" than are geometry and mathematics. Building puts up locales that make space and a site for the fourfold. From the simple oneness in which earth and sky, divinities and mortals belong together, building *receives the directive* for its erecting of locales. Building *takes over* from the fourfold the standard for all the traversing and measuring of the spaces that in each case are provided for by the locales that have been founded. The edifices

KANYE'S CAREER REALLY BEGAN WITH DESTRUCTION, WITH HIS CAR CRASH IN WEST HOLLYWOOD, WHICH TOOK PLACE ON A NIGHT OF IMMENSE PERSONAL FRUSTRATION.

Dean Kissick
@deankissick

Replying to @deankissick @JesusIsVictory_ and @pictorangelicvs

He could only begin to speak once his mouth was wired shut.

1:14 PM · Jul 25, 2021 from Manhattan, NY · Twitter for iPhone

enterprise. However hard and bitter, however hampering and threatening the lack of houses remains, the *proper plight of dwelling* does not lie merely in a lack of houses. The proper plight of dwelling is indeed older than the world wars with their destruction, older also than the increase of the earth's population and the condition of the industrial workers. The proper dwelling plight lies in this, that mortals ever search anew for the essence of dwelling, that they *must ever learn to dwell*. What if man's homelessness consisted in this, that man still does not even think of the *proper* plight of dwelling as *the* plight? Yet as soon as man *gives thought* to his homelessness, it is a misery no longer. Rightly considered and kept well in mind, it is the sole summons that *calls* mortals into their dwelling.

angelicism01 滲み出るエロス
@_is_are_is

the internet is gone, I will carry you

3:16 PM · May 31, 2021 · Twitter Web App